SESSION 3: Still | Persist

Keri Morrison: A Letter to My Daughters Many Years From Now

Sai Chigurupati and Cameron Salehi: How We Quit Being

Teenage Consumers and Started Being Innovators

Gianna Ajmo: Context Shouldn't Dictate Color

Joie Rodin: What Grey's Anatomy Taught Me About Life and

Aspiration

Kiran Spencer: What English Class Looks Like When You Arm My

Teacher

Colin Stangel: Why Euphemistic Swear Words are Dangerous

Maddie Domnick: Why Silence Should Be Active

William Harris: What Following Blindly Has Done To Us

Amanda Nerenberg: How Can We Embrace #METOO as

Women When We're Raised on Mean Girls?

Eric Levine: I Don't Know How To Talk About Tragedy

Nico Frezin: Should We Teach Kids in the English Classroom the

Same Way We Coach Them?

Emilie Dubiel: How Cognitive Walls Have Forced Me To Live

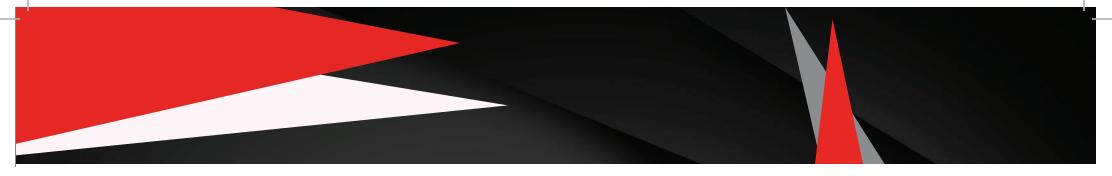
Behind Physical Ones

Darian Salehi: The Profanity That, Against My Will, Has Invaded

My Vocabulary This Year



THE BENJAMIN SCHOOL



SESSION 1:The Walk of Faith

Jasper Wright: When Your Instrument Is Your Body, You Play With Soul

Jonathan Skatoff: How Impossible Has Become Code For "I Don't Wanna..."

Anthony Pace: The Nomadic Freestyling of Mountain Biking

Shep Gregory: I've Got Nothing...or Do I?

Sarah Darby: All Our Ideas Come From Fragments

Georgia Heard: Mapping Your Heart

Katia Orsic: All of the Languages You Speak Are Equal

Stephanie Levenston: I Am a Clear Channel

Brin Poswencyk: Neoteny Can Save The World

Treasure Stein: How My Mind is Like the Topography of the Titanic

SESSION 2:

Between The World and Me

Alex Bories: How Video Game Emotes Can Teach Us About Our Humanity

Nora Baskin: How to Survive as an Artist in the Age of Social Media

Jackson Gregory: How Dyslexia Is My Secret Code

Charlie Spungin: I Am Like A Powerful Short Story

Bella Garaj: When You Mispronounce My Name, You Erase Me

Courtney Farrell: How My Transgender Son Negotiates Visible Invisibility

Sebastian Hell: I Walk Not in My Famous Father's Shadow But, Rather, In His Illumination

Alex Fleming Lake: Why I Am the Only African American Young Man on My

Swim Team

Eden Doner: If the Shark in Jaws Can Have Theme Music, So Can I

Dr. Jamila Lyiscott: Liberation Literacies in the Classroom

